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# SUE HARDING

SMALL VENUE

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# Biography

Born in London but raised in the Cotswold Hills, Sue can't remember a time when she didn't sing; falling in love with words and poetry, roots and folk music when she studied English at Manchester. Later, living in West Wales and then Bath, Sue found folk clubs and sessions, learning traditional songs, guitar playing and developing her craft. Then she began to write.

"Flight" released in 2016 was Sue's first album of original songs. It was well received with stripped back arrangements and intimate vocals, influenced by a love of American folk music & the poets of the 1960s. Neville Farmer, Music Journalist said, "Wonderful! We felt as if we were hearing the spirit of Laura Nyro, Joan Baez, Leonard Cohen, Joni Mitchell, Bob Dylan, Woodie Guthrie and more all rolled into one."

"Darkling", Sue's second album, returns to gentle romanticism with a contemporary folk feel. It celebrates a renewed connection to the English landscape and the late Victorian poetry, which inspires so much of it. "Hauntingly beautiful - A fine example of the new revival in English-style traditional folk music" Julie Nash, Folk & Tumble. "A very accomplished, rewarding listen grounded with great arrangements to hold the listener's attention throughout. Undoubtedly one of my top ten albums of the year" Colin Bodiam, Deep River Records

Sue is working on a third album due for release next year.

Sue records with Josh Clark (Kate Rusby) of Get Real Audio in Bath

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# Live shows

Sue Harding shines in an intimate setting where authenticity and songwriting matter. Her, 'Sensitive songwriting, exemplary guitar playing and exquisite vocals', make for a performance to remember. Here is what was said after a recent gig at Langfords Acoustic Club supporting rising Welsh folk star Ivan Moul, 'Thank you for a magical performance. You had everyone captivated. A wonderful, wonderful evening'.

Songs are performed solo with only a nylon stringed guitar in accompaniment. Poetically informed, deceptively powerful lyrics tell stories, and celebrate the natural world, in a style reminiscent of the songwriting of the 1960s and '70s. Sue has been described as a modern day Vashti Bunyan crossed with Joan Baez.

## NOTABLE SHOWS

Priddy folk festival  
The Green Note Camden (support for Lyndon Morgans)  
The Bristol Fringe (support for Gabriel Moreno)  
The Bell Inn Bath  
The Jenny Lind Hastings



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**FLIGHT**  
Album - 2016



**DARKLING**  
Album - 2022



**HYDRA**  
Single - 2021



**Johnny SLIM**  
Single - 2016



**VERSES FROM  
THE GULF**  
Single - 2016



**Angel Ridge**  
Single - 2016

# discography

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# REVIEWS

**'That English Arcadia where the shadows lie, the music a dappled amalgam of Nick Drake and Virginia Astley.'**

- [The Financial Times](#)

**"Darkling, by Sue Harding deserves to get noticed. With her unique voice, sensitivity, intelligence and heartfelt delivery, this is a hauntingly beautiful album, that harkens back to a time long since passed..... it is a fine example of the new revival in English-style traditional folk music."**

- [Folk and Tumble](#)

**"There is a timelessness to Darkling, .... sensitive songwriting, exquisite vocals and exemplary guitar playing."**

- [RnR](#)

**"a lovely rhythm, lovely guitar playing and fairytale images in the lyrics. Here and there I could hear little country music overtones – definitely a sit up and listen moment. There is a real sincerity in her artistry..."**

- [Pal Carter - Folk London 2022](#)

**"A very accomplished, rewarding listen grounded with great arrangements to hold the listener's attention throughout. Undoubtedly one of my top ten albums of the year"**

- [Colin Bodiam, Deep River Records](#)

**"Her voice is one of those personal ones, unique with a heartfelt delivery that creates a haunting beauty. The songs themselves have a slightly retro (60/70) sensibility yet the album's concept is actually rooted in English landscape and Victorian poetry. So what you get is a gentle romanticism in this primarily finger-picked work. But she also ventures onto 50's blues and rock ballads."**

- [Review of DARKLING in Spirit of Progressive Rock](#)

**"A class album by a sensational performer"**

- [Liverpool Sound](#)

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